

# I START WITH THE BLUES

## 2: INSTRUMENTS

Swing  $d = 100$

Four clicks in front (each click =  $d$ )

The score consists of two staves of handwritten musical notation for a two-instrument ensemble. The top staff is in common time (indicated by a 'C') and the bottom staff is in 2/4 time (indicated by a '2'). The notation uses a mix of standard musical symbols (notes, rests, clefs) and unique hand-drawn markings. Chords are labeled above the staff, and performance instructions are written in parentheses.

**Top Staff (2/4 time):**

- Chords:  $F7(Eb)$ ,  $F7(sus)$ ,  $Bb7$ ,  $Bb7(sus)$ ,  $F7(sus)$ ,  $C7(sus)$ ,  $C7(\#9)$ ,  $F7(sus)$ .
- Text: (AFTER REPEAT)
- Text: TO Coda  $Bb7$

**Bottom Staff (Common Time):**

- Chords:  $F7$ ,  $Bb7$ ,  $Bdim.7$ ,  $F7$ ,  $Cm7$ ,  $F7(\#5)$ ,  $Bb7$ ,  $Bbm7$ ,  $Eb7$ ,  $Am7$ ,  $D7(\#9)$ ,  $G7$ ,  $Gm7$ ,  $C7(\#9)$ ,  $F7$ ,  $Bb7$ ,  $Bdim.7$ ,  $F7$ ,  $F\#m7$ ,  $B7$ ,  $Bb7$ ,  $Bbm7$ ,  $Eb7$ ,  $Am7$ ,  $D7$ ,  $Gm7$ ,  $C7$ .

**Performance Instructions:**

- Swing  $d = 100$
- Four clicks in front (each click =  $d$ )
- Text: (AFTER REPEAT)
- Text: TO Coda  $Bb7$